

Samina Mansuri

Place of Birth: Karachi Pakistan

Citizenship(s): Canada/Pakistan

Solo Exhibitions (partial list)

- 2014 shell[skin], Koel Gallery, Karachi, Pakistan
- 2010 *After Images: from the ASH archive 2007-2009*, Rothas2 gallery, Lahore, Pakistan
- 2009 *After Images: from the ASH archive 2007-2009*, Chawkandi Art gallery, Karachi, Pakistan
- 2007 *New Works* Chawkandi Art gallery, Karachi Pakistan
- 2006 *Future Lines* Drawing Installation, offthemap gallery, Toronto, Canada
- 2005 *ORATION* installation, offthemap gallery, Toronto, Canada
- 2004 *Darr: 37 Conversations*, video installation Centre A gallery, Vancouver Canada
- 2004 *Works in Progress* The Other Gallery, the Banff Centre, Canada
- 2001 *Works on Paper* IWSGS, University of Toronto, Canada
- 2000 *New Works* Chawkandi Art, Gallery, Karachi, Pakistan
- 1999 *Drawings* Artists Residency at Gasworks Studios, London, UK
- 1997 *New Work* Chawkandi Art gallery, Karachi, Pakistan

Group and Two Person Exhibitions (partial list)

- 2015 *Out of Rubble* curated by Susanne Slavick, Center for Art, Design and Visual Culture, University of Maryland Baltimore County, USA
- 2014 *Out of Rubble* curated by Susanne Slavick, Jack Olsen Gallery, Northern Illinois University, Dekalb IL, USA
- 2014 *Out of Rubble* curated by Susanne Slavick, Schmucker Art Gallery, Gettysburg College, Pennsylvania, USA
- 2013 *Out of Rubble* curated by Susanne Slavick, Harris Art Gallery, University of La Verne, CA, USA.
- 2013 *Out of Rubble* curated by Susanne Slavick, String Room Gallery, Wells College, Arora NY, USA.
- 2012 *Out of Rubble* curated by Susanne Slavick, The Marlin and Regina Miller Gallery, Kutztown State University, PA, USA
- 2012 *Out of Rubble* curated by Susanne Slavick, Bowling Green State University, OH, USA
- 2012 *Out of Rubble* curated by Susanne Slavick, SPACE gallery, Pittsburg, USA
- 2012 *30th Anniversary Celebration*, National Gallery of Art, curated by Quddus Mirza, National Gallery of Art, Islamabad
- 2012 *Qualia, or the feel of steel*, Centre[3] for print and media arts, Curated by Ingrid Mayrhofer, Hamilton, Ontario, Canada
- 2011 *Leaning Towards Collapse*, Two Person Show, A Space Gallery, Toronto, Canada
- 2010 *Empire of Dreams, Phenomenology of the Built Environment*, Curated by David Liss, The Museum of Contemporary Canadian Art, Toronto, Canada
- 2010 *The Rising Tide*, Mohatta Palace Museum, Curated by Naiza Khan, Karachi, Pakistan
- 2007 *Double Consciousness* curated by Vicky Clark, Mattress Factory, Pittsburgh, PA USA
- 2007 *Post Object*, curated by Deepali Dewan, Doris McCarthy Gallery, University of Toronto, Scarborough, Canada
- 2005 *Beyond Borders*, curated by Quddus Mirza, National Gallery of Modern Art, Mumbai, India
- 2000 *Pakistan Another Vision* curated exhibition. Brunei Gallery, London Huddersfield Art Gallery, Huddersfield, UK, Center of Contemporary Art, Glasgow, UK. Hot Bath Gallery, Bath, UK. Victoria Art Gallery, Bath, UK
- 1999 *9th Asian Art Biennale*, Dhaka, Bangladesh (invitation)
- 1997 *Open Wounds* Eicher gallery, two-person show, New Delhi, India
- 1995 *Tampered Surface: six artists from Pakistan* (touring for two years) Huddersfield Art Gallery, UK. Oldham Art Gallery, UK Middlesborough Art Gallery, UK. Leeds Metropolitan University UK

- Blue Court Gallery, Liverpool, UK
- 1994 *The Intelligent Rebellion*, curated exhibition (touring two years)
Cartwright Hall Bradford, UK
- 1993 Ziggurat Gallery, Group Show. Karachi, Pakistan
- 1992 Two-person show at Chawkandi Art Gallery, Karachi, Pakistan

Residencies/workshops (partial list)

- 2012 International Studio and Curatorial Residency (ISCP) New York, USA
- 2008 Vermont Studio Center, full fellowship, Vermont, USA
- 2006 Santa Fe Artists and Writers Residency, Santa Fe New Mexico, USA
Funded by the Joan Mitchell grant
- 2004 Intra-nation thematic residency, Banff Center for the Arts, Banff, Alberta, Canada
Funded by the Banff Center for the Arts and The Ontario Arts Council 'Chalmers
Professional Development grant
- 2001 VASL international workshop, Gaddani, Pakistan
Founding member, working group and participant of VASL International Artists'
Workshop (under the umbrella of the Triangle Arts Trust (a worldwide network of
workshops organized by artists for artists).
- 1999 Gasworks Residency, London UK. Funded by Visiting Arts and Charles Wallace Trust

Selected Achievements and Honors (partial list)

- 2016 Ontario Art Council Visual Arts grant
- 2015 Canada Council *Travel grant*
- 2012 Canada Council *long-term Visual Arts grant*
- 2012 Ontario Arts Council *Visual Artist grant*
- 2010 Canada Council Art Bank Purchases artwork
- 2009 Ontario Arts Council *Visual Arts Grant*
- 2009 Canada Council *project grant*
- 2009 Canada Council *travel grant*
- 2009 Ontario Arts Council *exhibition grant*
- 2008 Carnegie Mellon University *The Sally Gehl Award*
- 2006 Canada Council *travel grant*
- 2006 Canada Council *travel grant*
- 2006 Ontario Arts Council *exhibition grant*
- 2006 Ontario Arts Council *Artist in Education grant*
- 2005 Ontario Arts Council *exhibition grant*
- 2004 Ontario Arts Council *Visual Artists grant*
- 2004 Ontario Arts Council *The Chalmers Professional Development grant*
- 2004 Ontario Arts Council *Artist in Education grant*
- 2003 Ontario Arts Council *Artist in Education grant*
- 2002 Ontario Arts Council *Artist in Education grant*

Collections

Works in public and private collections in Pakistan and abroad

Books (partial list)

- 2011 *Out of Rubble*, Edited by Susanne Slavick. Text by Susanne Slavick and Holly Edwards,
published by Charta
- 2010 *Modernism and the Art of Muslim South Asia* by Iftikhar Dadi, Stanford University Press,
USA
- 2009 *New Cosmopolitanisms: South Asians in the US* by Gita Rajan, Shailja Sharma. Stanford
University Press
- 2007 *Memory, Metaphor, Mutations: Contemporary Art of India and Pakistan* by Yashodhara
Dalmia and Salima Hashmi. New Delhi, Oxford University Press

- 2002 Unveiling the Visible: Lives and works of women artists of Pakistan, Salima Hashmi, ACTIONAID Publisher
- 1999 Image and Identity: Fifty years of Painting and Sculpture in Pakistan, Naqvi, Dr. Akbar, Oxford University Press. Pakistan
- 1997 50 Years of Visual Art in Pakistan, Sangemeel Publications, Pakistan
- 1995 Painters of Pakistan, S. Amjad Ali, National Book Foundation, Pakistan

Reviews (partial list)

- 2015 ART NOW Contemporary Art of Pakistan, *Out of Her Shell, In Her Skin* by Amna Iqbal
- 2014 TNS, The News on Sunday, *Return of the Native*, by Quddus Mirza
- 2011 Art Spotlight: Commemorating a Decade of War, by Mary Abbe
- 2010 Canadian Art, *Empire of Dreams: City Sounds*, by Sky Goodden
- 2010 The Globe and Mail, *Buildings with very modern feelings*, by R.M. Vaughan
- 2010 Asiatart Archive, *Asian Canadian Art Matters*, by Alice Ming Wai Jim
- 2010 Toronto Star, *A vision of the city, warts and all*, by Murray Whyte
- 2010 Nukta Art (Vol.5 - ONE), *A Mediated Space*, by Amra Ali
- 2010 The News, *City Scrape* by Quddus Mirza
- 2010 Dawn, *Negotiating the Mediated Image* by Salwat Ali
- 2010 Newsline *Living in a Third Space*, by Salwat Ali
- 2008 Dawn, *Column: Framing Art* by Nilofur Farrukh
- 2000 Dawn (The Review) *The Art of Different Worlds* by Nilofur Farrukh
- 2000 The Herald *Playing with Ambiguities* by Dr. Akbar Naqvi
- 2000 The News *A Work of Multiple Implications* by Salwat Ali
- 2000 Friday Times, *Underground Art* by Naiza Khan
- 2000 Dawn (The Review) *Life Lines* by Marjorie Husain
- 1998 Art India Magazine, *Breaking Away from the Past* Vol.3 issue 1 (January) by Quddus Mirza
- 1998 Art India Magazine, *Addressing Contemporary Concerns* Vol.3 issue 1 by Iftikhar Dadi
- 1997 The News, *The Mystery of Self-Exploration* by Hameed Zaman
- 1997 Dawn (The Review), *Exploding Root* by Marjorie Husain (September)
- 1997 The Herald, *Creative Tension* by Dr. Akbar Naqvi (September)

Exhibition Catalogs (partial list)

- 2007 Post Object Doris McCarthy Gallery, University of Toronto
- 2004 DARR: 37 conversations Samina Mansuri, exhibition brochure, Centre A gallery, Vancouver, Canada
- 2000 Pakistan: Another Vision. Fifty years of Painting and Sculpture in Pakistan. Edited by Timothy Wilcox. Arts in the Islamic World and Asia House UK
- 2001 Celebrating the spirit of the arts in Pakistan, The Takhti exhibition, Pakistan
- 1997 Mappings: Shared Histories...a Fragile Self. Catalog Eicher Gallery, Delhi, India
- 1995 An Intelligent Rebellion Exhibition catalog, by Bradford Metropolitan, UK
- 1995 Tampered Surface exhibition catalog, Huddersfield and Oldham Art Galleries, UK
- 1996 Between the Visible and Invisible, International Education Workshop, Pakistan

Selected Artists Talks/Presentations (partial list)

- 2010 Empire Of Dreams Live, Panel Discussion, Artists and the Built Environment.
- 2010 Artist Talk - Beacon House University, Lahore, Pakistan
- 2009 FOMMA-Art History Resource Center, Karachi, Pakistan
- 2009 Ontario College of Art and Design, Toronto, Canada
- 2008 University of North Dakota, USA
- 2006 Lakehead University, Thunder Bay Ontario
- 2004 Centre A gallery, Vancouver, Canada
- 2001 IWSGS, University of Toronto, Toronto, Canada
- 2001 University of Toronto, Scarborough, Canada

1999 Gasworks, London UK
1995 Tampered Surface, Huddersfield, UK

Education

2009 MFA - Carnegie Mellon University, Pittsburgh, PA USA

1988/1990 - New York Studio School of drawing, painting and sculpture

1985 BFA - Pratt Institute, New York, USA (with honors)
Recipient of Pratt International Scholarship & R.H. Burcher Scholarship

Appointments (partial list)

2014-2016

Ontario College of Art and Design
Drawing and Digital Media

2014

Dare to Create, Artist Residency in Toronto Public Schools, supported by Toronto Arts Council and Prologue

2010 - 2012

University of Windsor, Ontario, Canada
Digital Media and Images and Studio Practice and Ideas/Time-Based

Community Projects with Red Tree

2005, 2011, 2012

2008 - Pre College Drawing Carnegie Mellon University

2001 2005

Taught in Toronto Public Schools with the Ontario Arts Council *Artist in Education* grant, *Learning Through the Arts And Inner City Angels*

1991 to 2000

Faculty of Fine Arts
Indus Valley School of Art and Architecture, Karachi, Pakistan
Degree: BFA
Department: Fine Arts