

SAMINA MANSURI

Solo Exhibitions (partial list)

- 2014 shell[skin], Koel Gallery, Karachi, Pakistan
- 2010 *After Images: from the ASH archive 2007-2009*, Rothas2 gallery, Lahore, Pakistan
- 2009 *After Images: from the ASH archive 2007-2009*, Chawkandi Art gallery, Karachi, Pakistan
- 2007 *New Works* Chawkandi Art gallery, Karachi Pakistan
- 2006 *Future Lines* Drawing Installation, offthemap gallery, Toronto, Canada
- 2005 *ORATION* installation, offthemap gallery, Toronto, Canada
- 2004 *Darr: 37 Conversations*, video installation Centre A gallery, Vancouver Canada
- 2004 *Works in Progress* The Other Gallery, the Banff Centre, Canada
- 2001 *Works on Paper* IWSGS, University of Toronto, Canada
- 2000 *New Works* Chawkandi Art, Gallery, Karachi, Pakistan
- 1999 *Drawings* Artists Residency at Gasworks Studios, London, UK
- 1997 *New Work* Chawkandi Art gallery, Karachi, Pakistan

Group and Two Person Exhibitions (partial list)

- 2014 *Out of Rubble* Gettysburg College, curated by Susanne Slavick, Pennsylvania, USA
- 2013 *Out of Rubble* Harris Art Gallery, curated by Susanne Slavick, University of La Verne, USA
- 2012 *Out of Rubble* curated by Susanne Slavick, Bowling Green State University galleries, OH, USA
- 2012 *30th Anniversary Celebration*, National Gallery of Art, curated by Quddus Mirza, National Gallery of Art, Islamabad
- 2012 *Out of Rubble* curated by Susanne Slavick, The Marlin and Regina Miller Gallery, Kutztown State University, PA, USA
- 2012 *Qualia, or the feel of steel*, Centre[3] for print and media arts, Curated by Ingrid Mayrhofer, Hamilton, Ontario, Canada
- 2011 *Leaning Towards Collapse*, Two Person Show, A Space Gallery, Toronto, Canada
- 2010 *Empire of Dreams, Phenomenology of the Built Environment*, Curated by David Liss, The Museum of Contemporary Canadian Art, Toronto, Canada
- 2010 *The Rising Tide*, Mohatta Palace Museum, Curated by Naiza Khan, Karachi, Pakistan
- 2009 *Upper Management*, Miller Gallery, Carnegie Mellon
- 2007 *Double Consciousness* curated by Vicky Clark, Mattress Factory, Pittsburgh, PA USA
- 2007 *Post Object*, curated by Deepali Dewan, Doris McCarthy Gallery, University of Toronto, Scarborough, Canada
- 2005 *Beyond Borders*, curated by Quddus Mirza, National Gallery of Modern Art, Mumbai, India
- 2003 *LAAL, the passion of Zahoor Ul Akhlaq*, curated show, Mississauga Art gallery, Toronto, Canada
- 2001 *The Takhti Exhibition*, Galerie Sadeqain, curated show, Karachi, Pakistan

- 2001 VASL *International Artists Workshop*, exhibition at Gulgee gallery, Karachi, Pakistan
- 2000 *Pakistan Another Vision* curated exhibition. Brunei Gallery, London
Huddersfield Art Gallery, Huddersfield, UK, Center of Contemporary Art, Glasgow,
UK. Hot Bath Gallery, Bath, UK. Victoria Art Gallery, Bath, UK
- 1999 *9th Asian Art Biennale*, Dhaka, Bangladesh (invitation)
- 1997 *Open Wounds* Eicher gallery, two-person show, New Delhi, India
- 1995 *Tampered Surface: six artists from Pakistan* (touring for two years)
Huddersfield Art Gallery, UK. Oldham Art Gallery, UK
Middlesborough Art Gallery, UK. Leeds Metropolitan University UK
Blue Court Gallery, Liverpool, UK
- 1994 *The Intelligent Rebellion*, curated exhibition (touring two years)
Cartwright Hall Bradford, UK
- 1993 Ziggurat Gallery, Group Show. Karachi, Pakistan
- 1992 Chawkandi Art, gallery, Two Person Show. Karachi, Pakistan

Residencies/workshops (partial list)

- 2012 International Studio and Curatorial Residency (ISCP) New York, USA
- 2008 Vermont Studio Center, full fellowship, Vermont, USA
- 2006 Santa Fe Artists and Writers Residency, Santa Fe New Mexico, USA
Funded by the Joan Mitchell grant
- 2004 Intra-nation thematic residency, Banff Center for the Arts, Banff, Alberta, Canada
Funded by the Banff Center for the Arts and The Ontario Arts Council 'Chalmers Professional Development grant
- 2001 VASL international workshop, Gaddani, Pakistan
Founding member, working group and participant of VASL International Artists' Workshop (under the umbrella of the Triangle Arts Trust (a worldwide network of workshops organized by artists for artists).
- 1999 Gasworks Residency, London UK. Funded by Visiting Arts and Charles Wallace Trust

Selected Achievements and Honors (partial list)

- 2015 Canada Council *travel grant*
- 2012 Canada Council long-term Visual Arts grant
- 2012 Ontario Arts Council *Visual Artist grant*
- 2010 Canada Council Art Bank Purchases artwork
- 2009 Ontario Arts Council Visual Arts Grant
- 2009 Canada Council *project grant*
- 2009 Canada Council *travel grant*
- 2009 Ontario Arts Council *exhibition grant*
- 2008 Carnegie Mellon University *The Sally Gehl Award*
- 2006 Canada Council *travel grant*
- 2006 Canada Council *travel grant*
- 2006 Ontario Arts Council *exhibition grant*
- 2006 Ontario Arts Council *Artist in Education grant*
- 2005 Ontario Arts Council *exhibition grant*

- 2004 Ontario Arts Council *Visual Artists grant*
- 2004 Ontario Arts Council *The Chalmers Professional Development grant*
- 2004 Ontario Arts Council *Artist in Education grant 2004, 2003, 2002*

Works in public and private collections in Pakistan and abroad

Books (partial list)

- 2011 Out of Rubble, Edited by Susanne Slavick. Text by Susanne Slavick and Holly Edwards, published by Charta
- 2010 Modernism and the Art of Muslim South Asia by Iftikhar Dadi, Stanford University Press, USA
- 2009 New Cosmopolitanisms: South Asians in the US by Gita Rajan, Shailja Sharma. Stanford University Press
- 2007 Memory, Metaphor, Mutations: Contemporary Art of India and Pakistan by Yashodhara Dalmia and Salima Hashmi. New Delhi, Oxford University Press
- 2002 Unveiling the Visible: Lives and works of women artists of Pakistan, Salima Hashmi, ACTIONAID Publisher
- 1999 Image and Identity: Fifty years of Painting and Sculpture in Pakistan, Naqvi, Dr. Akbar, Oxford University Press. Pakistan
- 1997 50 Years of Visual Art in Pakistan, Sangemeel Publications, Pakistan
- 1995 Painters of Pakistan, S. Amjad Ali, National Book Foundation, Pakistan

Reviews (partial list)

- 2015 ART NOW Contemporary Art of Pakistan, *Out of Her Shell, In Her Skin* by Amna Iqbal
- 2014 TNS, The News on Sunday, *Return of the Native*, by Quddus Mirza
- 2011 Art Spotlight: Commemorating a Decade of War, by Mary Abbe
- 2010 Canadian Art, Empire of Dreams: City Sounds, by Sky Goodden
- 2010 The Globe and Mail, *Buildings with very modern feelings*, by R.M. Vaughan
- 2010 Asiart Archive, *Asian Canadian Art Matters*, by Alice Ming Wai Jim
- 2010 Toronto Star, *A vision of the city, warts and all*, by Murray Whyte
- 2010 Nukta Art (Vol.5 - ONE), *A Mediated Space*, by Amra Ali
- 2010 The News, *City Scrape* by Quddus Mirza
- 2010 Dawn, *Negotiating the Mediated Image* by Salwat Ali
- 2010 Newsline *Living in a Third Space*, by Salwat Ali
- 2008 Dawn, *Column: Framing Art* by Niilofur Farrukh
- 2000 Dawn (The Review) *The Art of Different Worlds* by Niilofur Farrukh
- 2000 The Herald *Playing with Ambiguities* by Dr. Akbar Naqvi
- 2000 The News *A Work of Multiple Implications* by Salwat Ali
- 2000 Friday Times, *Underground Art* by Naiza Khan
- 2000 Dawn (The Review) *Life Lines* by Marjorie Husain
- 1998 Art India Magazine, *Breaking Away from the Past* Vol.3 issue 1 (January) by Quddus Mirza
- 1998 Art India Magazine, *Addressing Contemporary Concerns* Vol.3 issue 1, Iftikhar Dadi
- 1997 The News, *The Mystery of Self-Exploration* by Hameed Zaman
- 1997 Dawn (The Review), *Exploding Root* by Marjorie Husain (September)

- 1997 The Herald, *Creative Tension* by Dr. Akbar Naqvi (September)
- 1997 Newsline, *A New Root* by Niilofur Farrukh (October)
- 1997 Newsline *A Brush with the Past* by Salima Hashmi (August)
- 1995 The Herald, 'Closed Circuits' (August)
- 1995 Dawn Magazine, '*The New Pakistani Woman in Bradford*' (February)
- 1993 Newsline, '*Westward Hue*' (June)
- 1993 The Herald, '*Subtle Interplay*' (May)
- 1993 The Friday Times, '*A Curious Cohesion*'
- 1993 Newsline, '*Brave New Woman*' (January)
- 1993 The Herald, '*Strange Fruit*' (January)

Exhibition Catalogs (partial list)

- 2007 Post Object Doris McCarthy Gallery, University of Toronto
- 2004 DARR: 37 conversations Samina Mansuri, exhibition brochure, Centre A gallery, Vancouver, Canada
- 2000 Pakistan: Another Vision. Fifty years of Painting and Sculpture in Pakistan. Edited by Timothy Wilcox. Arts in the Islamic World and Asia House UK
- 2001 Celebrating the spirit of the arts in Pakistan, The Takhti exhibition, Pakistan
- 1997 Mappings: Shared Histories...a Fragile Self. Catalog Eicher Gallery, Delhi, India
- 1995 An Intelligent Rebellion Exhibition catalog, by Bradford Metropolitan, UK
- 1995 Tampered Surface exhibition catalog, Huddersfield and Oldham Art Galleries, UK
- 1996 Between the Visible and Invisible, International Education Workshop, Pakistan

Selected Artists Talks/Presentations (partial list)

- 2010 Empire Of Dreams Live, Panel Discussion, Artists and the Built Environment. Moderated by Ann MacDonald, Director/Curator, Doris McCarthy Gallery. Panelists: Empire of Dreams artists Sara Graham, An Te Liu, Samina Mansuri and MOCCA
Artistic Director and Curator, David Liss. Drake Underground, Toronto, Canada
- 2010 Artist Talk - Beacon House University, Lahore, Pakistan
- 2009 FOMMA-Art History Resource Center, Karachi, Pakistan
- 2009 Ontario College of Art and Design, Toronto, Canada
- 2008 University of North Dakota, USA
- 2006 Lakehead University, Thunder Bay Ontario
- 2004 Centre A gallery, Vancouver, Canada
- 2001 IWSGS, University of Toronto, Toronto, Canada
- 2001 University of Toronto, Scarborough, Canada
- 2001 VASL, Gaddani, Pakistan
- 1999 Gasworks, London UK
- 1995 Tampered Surface, Huddersfield, UK

Education

- 2009 MFA - Carnegie Mellon University, Pittsburgh, PA USA
- 1985 BFA - Pratt Institute, New York, USA (with honors)
Recipient of Pratt International Scholarship & R.H. Burcher Scholarship

1990 New York Studio School of drawing, painting and sculpture (1988-1990)

Appointments

2014-2016

Ontario College of Art and Design
Drawing and Digital Media (Continuing Education)

2016 Inner City Angels

2014-till date

“Dare to Create” Artist residency in Toronto Public Schools
Supported by the Toronto Arts Council and Prologue
Community projects with Red Tree

2010 - 2012

University of Windsor, Ontario, Canada
Digital Media and Images and Studio Practice and Ideas/Time-Based

2008

Pre-college Drawing. Carnegie Mellon University, Pittsburgh, USA

2001-2005

Taught in Toronto Public Schools with the Ontario Arts Council Artist in Education Grant, Inner City Angels and Learning Through the Arts.

1991-2000

Faculty Fine Arts,
Indus Valley School of Art and Architecture, Karachi, Pakistan.
Degree offered: BFA
Department: Fine Arts